



CHORA

You are invited to take part in an artwork:

To create a global citizenship through the power of thought.

Chora is a state of mind – it is the thought of our shared humanity.

Chora has no territory, border or condition of membership. It has no fixed meaning. It is the thought, whatever this may mean, that we are global citizens.

We invite you to think about this.

To share that you are thinking of our shared humanity post a selfie of yourself thinking #GlobalChora

And Follow:  
@GlobalChora  
Instagram and Twitter

Chora social media will not post any material. Through their followers, these platforms act as a gathering point and open space for myriad reflections on our shared humanity.

Chora is an artwork by Emma Smith. The work has been commissioned by Lavinia Filippi and Amanda Masha Caminals as part of PROJECT\_16: London, Lahore, São Paulo. The work is internet-based and is being launched through a one day happening at Trafalgar Square, the epicenter of cosmopolitan London, 9 February, and exhibition at the Royal College of Art, London, UK, 9 - 20 March 2016.

For more information visit [translocalia.com](http://translocalia.com) (going live from 22nd February)